



6 Shades of Grey

KITCHEN DESIGN BY CHRIS AWADALLA, SANCTUARY KITCHEN DESIGN, LLC

“I wanted to blend rustic materials with new ones,” says Awadalla, who chose reclaimed wood from a circa-1930s Wisconsin machine shed (available at Front Range Timber, starting at \$6 a square foot) for the kitchen of this 1970s-era North Boulder home. “I love the play of that weathered wood against the stainless-steel farmhouse sink, the crisp Caesarstone countertops (in Frosty Carrina), and the white inset-construction Shaker-style cabinets. It creates a great effect.” Awadalla dressed up the area around

the sink with Carrara marble laid in a herringbone pattern and accented with 3-inch-thick floating wooden shelves. Finally, he added bold hardware on the cabinets. “In transitional spaces—which I think of as bridging modern and traditional, with clean lines and understated, square moldings—I like to add hardware that really pops, so this kitchen has big, chunky, 8-inch-long polished-chrome handles,” he says. “I think of it as the jewelry of the kitchen.” ▶

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